

REPERTOIRE

Round one (max. 20 minutes)

1. Johann S. Bach - Six Sonatas and Partitas for Violin Solo (BWV 1001-1006)
- One movement chosen by the candidate

2. One piece from the following list

Keiko Abe	Ancient Vase
	Memories of the Seashore
	Variations on Japanese Children's Songs
Ivana Bilic	Wild Rose
Jakob Druckman	Reflections on the Nature of Water*
Anna Ignatowicz	Toccata
Peter Klatzow	Inyanga
Eric Sammut	Ameline
Leigh H. Stevens	Houdini's Last Trick

* (single movements possible)

3. One free-choice piece

Round two (max. 30 minutes)

1. Set Piece for Marimba and Tape, 8-10 minutes (sent by June 1, 2022)
Playback will be provided by the competition

2. One piece from the following list

Keiko Abe	One Piece, chosen by the Candidate
Philippe Hurel	Loops IV
Peter Klatzow	Dances of Earth and Fire*
Arnold Marinissen	Totem 1 & 2*
Joseph Schwantner	Velocities
Yasua Sueyoshi	Mirage
Alejandro Viñao	Khan Variations

* (single movements possible)

3. One free-choice piece

Final Round

1. Commissioned work for Marimba and Ensemble (sent by June 1, 2022)

2. Candidates may play a free recital without any accompaniments
(max. 20 minutes)

note: additional small percussions possible

- The free choice pieces can also be chosen from the repertoire list of all rounds.
- Each piece can be performed only once during the competition. Pieces played on the Pre-Selection Video can be part of the program.
- Transcriptions as free choice piece are welcome, too.
- The indicated durations include set-up and preparation time.
- The competition program submitted by each contestant is binding. Subsequent alterations are not permitted after July 15, 2022.