

REPERTOIRE

Round one (max. 20 minutes)

1. Johann Sebastian Bach - Goldberg Variations (BWV 988)
- Two movements chosen by the candidate
2. One piece from the following list

Keiko Abe	Dream of the Cherry Blossoms
	Itsuki Fantasy
	Memories of the Seashore
	Variations on Japanese Children's Songs
	Wind in the Bamboo Grove
	Wind Sketch
Ivana Bilic	Wild Rose
Carla Bley	Over There
Jakob Druckman	Reflections on the Nature of Water*
Peter Klatzow	Inyanga
Fusun Koksal	Five Miniatures*
Guillaume Le Picard	Zéphyr
Eric Sammut	Caméléon

* (single movements possible)

3. One free-choice piece

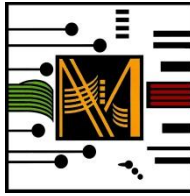
Round two (max. 30 minutes)

1. Set Piece for Marimba and Piano, 8-10 minutes (sent by June 15, 2012)
Official piano accompanist chosen by the competition
2. One piece from the following list

Keiko Abe	Marimba d'Amore
	Variations on Dowland's Lachrimae Pavana
	Michi Paraphrase
Hanz Werner Henze	Five Scenes from the Snow Country*
Mukai Kôhei	Prelude and Allegro
Bruno Mantovani	Moi, Jeu...
Akira Miyoshi	Ripple
Marta Ptaszynska	Blue Line
Joseph Schwantner	Velocities
Salvatore Sciarrino	Il legno e la parola
Yasua Sueyoshi	Mirage
Leigh H. Stevens	Rhythmic Caprice

* (minimum 2 movements)

3. One free-choice piece



Final Round

1. Commissioned work for Marimba and Ensemble (sent by June 15, 2012)
2. Candidates may play a free recital without any accompaniments (max. 20 minutes)

The free choice pieces can also be chosen from the repertoire list of all rounds. Each piece can be performed only once during the competition. Pieces played on the Pre-Selection DVD can be part of the program. Transcriptions as free choice piece are welcome, too.

The indicated durations include set-up and preparation time.

The competition program submitted by each contestant is binding. Subsequent alterations are not permitted after July 15, 2012.

Music can be ordered amongst others at:
www.percussion-brandt.de
www.mostlymarimba.com
www.pwm.com.pl
www.editionsvitser.com

